

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

I'll Say I Love You : Aline and Richard

Viktor Jacobi
Composer

LeBaron Wm
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Jacobi, Viktor and LeBaron Wm, "I'll Say I Love You : Aline and Richard" (1921). *Vocal Popular Sheet Music Collection*. Score 4666.
<https://digitalcommons.library.umaine.edu/mmb-vp/4666>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

55

I'LL SAY I LOVE YOU

CHARLES DILLINGHAM
presents
JOHN CHARLES THOMAS
IN
**THE
LOVE LETTER**

MUSIC BY
**VICTOR
JACOBI**

SUGGESTED FROM A PLAY BY
FRANZ MOLNAR
BOOK & LYRICS BY
WM. Le BARON
STAGED BY
EDWARD ROYCE

Vocal Selections

My Heart Beats For You
The Girl At Home
Canzonetta
Dreaming
I'll Return For You
Scandal Town
I'll Say I Love You

HARMS
INCORPORATED
NEW YORK

Vp. 16339
1921

I'LL SAY
PRINTED IN U.S.A.

I'll Say I Love You

(Aline and Richard)

Words by
Wm LE BARON

VICTOR JACOBI

Allegretto moderato e grazioso

Piano

The piano introduction consists of two staves. The right hand features a melody with trills (tr) and accents, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *sffz*. The tempo/mood is marked *Allegretto moderato e grazioso*. A *stacc.* marking appears above the right hand in the third measure.

1. I've of - ten looked at you — I've ver - y
2. I'd like to be your beau — I'd like to

The musical notation for the first two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a *p* dynamic marking.

of - ten wished I knew — The way to meet you and tell you I
take you to a show — And out to din - ner and danc-es and

The musical notation for the last two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves.

6379-4

Copyright MCMXXI by HARMS Incorporated, N.Y.
All Rights Reserved

International Copyright Secured

Bagaduce Music
Lending Library

Blue Hill, Maine

Drawer

1425

like you as oth-er fel - lows can do I've al - ways
par - ties wher-ev - er you want to go I'd like to

been right here And man - y friends are al - ways
go with you I'd like to do those same things

near; If you had want - ed to meet me and
too, So you can write me or phone me and

know me it seems the way has been quite clear.
ask me when you have noth - ing else to do.

Refrain

I'll say I'm glad to know you, For dear - ie,

mp-f

oh you look good to me! I'll say that

Red. *

I've heard so much a - bout you, That life with -

- out you could nev - er be. I know your

broth - er — I've met your moth - er, — And all our friends know

one an - oth - er; — So don't for - get, dear, Though we just

met, dear, I'll say that I *8va...* love *8va...* you. —

(2^d Verse) 2. I'd like to *D.S.* you. —

p *D.S.*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line and the beginning of the second verse. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like *p* (piano) and *D.S.* (Da Capo). The lyrics are written below the vocal line, with some words in parentheses and some words in italics.

FOUR SONG HITS FROM THE SUCCESSFUL OPERETTA APPLE BLOSSOMS

I'm In Love (Phil)

Music by
FRITZ KREISLER

Words by
WM. LE BARON

Refrain
Slow waltz time

love with the one girl for me
I'm as hap-py as man ever can be
She's di-vine
Copyright MCMXXII by T. B. Harms & Francis, Inc. & Victor, N.Y.
International Copyright Secured
All Rights Reserved

Little Girls, Good Bye! (I love the girls) (Phil and Hen)

Music by
VICTOR JACOBI

Words by
WM. LE BARON

Refrain
Tempo di marcia moderato

girls, girls, girls, just the same
wed can get bell the flame
same old charm in fil-ta-tion
Copyright MCMXXII by T. B. Harms & Francis, Inc. & Victor, N.Y.
International Copyright Secured
All Rights Reserved

You Are Free (Love is just a game) DUET (Sanny and Phil)

Music by
VICTOR JACOBI

Words by
WM. LE BARON

Moderato molto
Allegretto

Love is just a game that ran are play-ing Love is nothing
but a game of CHANCE
For the one who choose-en
Copyright MCMXXII by T. B. Harms & Francis, Inc. & Victor, N.Y.
International Copyright Secured
All Rights Reserved

Who Can Tell (Sanny and Girls)

Music by
FRITZ KREISLER

Words by
WM. LE BARON

Refrain
Slow waltz time

love can it be so
emotionally, but with a certain swing
For
day I'm long-ing to know
passion still
Copyright MCMXXII by T. B. Harms & Francis, Inc. & Victor, N.Y.
International Copyright Secured
All Rights Reserved